



LINCOLN THEATER SOUND INVENTORY

Revised August, 2013

FOH		Description
1	32 Ch. Soundcraft MH3	
1	Tascam CD-A700	
1	Tascam CD-RW750	
1	Lexicon MPX-1	Reverb
1	TC M-One	Reverb
1	Presonus ACP88	8 ch. Comp/Gate
1	DBX 160A	Comp
1	Ashley Protea EQ	4 ch. Digital EQ w/ Remote
1	Blu Ray Player	

Speaker System		
7	Meyer M2D	Linearray – Center Channel
2	Meyer HP 600	Subs – Left & Right
2	Meyer CQ 1	Full Range – Left & Right
2	Meyer UPJ	Front Fills
8	JBL MP415	Monitor Wedges

Microphones		
2	AKG C 414B XLS	
2	AKG C 451	
1	Shure KSM27	
3	Shure SM58	
3	Shure SM57	
3	Shure Beta 98 D	
1	Shure Beta 52 A	
1	Audio Technica ATM 61 HE	
4	Shure ULXP4 Receivers	
2	Shure Beta 58A Wireless Handheld	
2	Shure Beta 87A Wireless Handheld	
4	Shure ULXP4 Beltpack Transmitters	
1	Shure UA844 Antenna Distro	
2	Shure UA870 Paddle Antenna	
3	Shure 185 Lav mics	



8	Sennheiser MKE lav mic
2	Shure A2WS
5	Crown PCC
1	Audio Technica AT899cW
1	Audio Technica AT831a
1	Audio Technica 4000 Over The Ear mic

Direct Boxes/Interfaces	
4	Countryman Active DI
2	BBE DI-100x Active DI

Clear Com	
10	Full Ear Headsets
10	Single Ch. Belt Packs

Sub Snakes	
4	WireWorks 12 Ch. G3-Stage Box
2	WireWorks G2 - 12 Ch. Male Fan Outs
2	WireWorks G2 - 12 Ch. Female Fan Outs

Stands	
6	Round Bottom
9	Tripod
13	Boom Arm
8	Short Boom Arm
2	Short Tripod
1	Short Round Bottom
2	Speaker Stands

Projector		
1	Eiki EIP-HDT30 Digital Theater Projector	Full 1080p HD; 8k Lumens

Electrics Power	
2	400 Amp 120/208 Volts AC 3 Phase with Female Cam Locks Upstage Right
1	200 Amp 120/208 Volts AC 3 Phase with Female Cam Locks Upstage Right